

# Esharelife Christmas Concert

*in support of AVSI Kenya*

Wednesday 16th December 2020, 17:00 GMT

## CONCERT BOOKLET



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## **Contents Page**

1. Programme for the evening – pg. 3-6
2. Guest Speakers – pg. 7-21
3. Esharelife Board of Trustees – pg. 22-26
4. Master of Ceremonies – pg. 27
5. Artists and Performers – pg. 28-51
6. Song translations – 52-63
7. Donate to Esharelife Foundation with Virgin Money Giving – 64
8. Sponsors – 65

### Program of the evening

1. Dr Maurizio Bragagni, Esharelife Chairman & Mr Domenico Aiello, Vice President  
Esharelife – Introduction
2. Master of Ceremonies, Mr Oisin Lunny – Welcome Speech
3. Message from Father Christmas – Mr Peter Waterworth, Esharelife Volunteer
4. Dr Antonino Masuri, Project Manager AVSI Kenya
5. Dr Selva Pankaj, Esharelife Patron
6. Mr Oisin Lunny to introduce the first performances
  - **Simone Pedroni – “Romeo e Giulietta” by Nino Rota**
  - **Natasha Awuku – “Hallelujah” by Jeff Buckley**
  - **Benedetto Chieffo – “In Questa Notte Splendida” by Claudio Chieffo**
  - **Sons of Pitches – “King of Kings”, Ladysmith Black Mambazo**
7. Lord Rami Ranger CBE, Esharelife Patron
8. Mr John Collins Kangogo, AVSI Kenya DSP Manager
9. AVSI volunteers performance;
  - **Damaris and Anne – “Little Drummer Boy” & “Malaika”**
10. Rt Hon Sir John Hayes MP, Esharelife Testimonial
11. Professor George E Holmes DL, Vice Chancellor University of Bolton & Esharelife Testimonial

12. Mr Oisin Lunny to introduce the next performances

- **Omar Pedrini – “Sole Spento” by Omar Pedrini**
- **Federico Sola (Erick) – “Se ti Mento” by Erick**
- **Walter Muto – “The End” by Pearl Jam**
- **Davide Van De Sroofs – “Ninna Nanna del Contrabbandiere” by Davide Van De Sroofs**
- **Sons of Pitches – “White Christmas” by Irving Berlin**

13. Mr Simon Blagden CBE, Esharelife Ambassador

14. Rt Hon Jeremy Hunt MP, Chair of Health & Social Care Committee, Former Secretary of State for Foreign & Commonwealth Affairs, and Esharelife Testimonial

15. Mr Deyan Mihov, Esharelife Ambassador

16. Mr Oisin Lunny to introduce the next performances

- **Chico Lobo – “Salve o Menino Deus”**
- **Marco Simoni and Antonella Biondo – “Il teatro tutto può” by Marco Simoni**
- **Mariela Cingo – “Carol of the Bells”**
- **Ivan Nicolas – “Vision” by Ivan Nicolas**

17. Special interview with Professor Nadey Hakim, Esharelife Ambassador

- **Performance by Professor Nadey Hakim – “Stranger on the Shore”**
- **Followed by the Lebanon Beirut Explosion aftermath**

18. Dr Francesco Bongarra, Esharelife Ambassador

19. Mr Oisin Lunny to introduce the next performances

- **Svavar Knútur Kristinsson – “Nóttin var sú ágæt ein”**  
Author (hymn): Einar Sigurðsson í Eyðölum  
Author (music): Sigvaldi Kaldalóns
- **Rafael Andreo & Friends – “Los Reyes Siguen la Estrella”**
- **Enza Pagliara – “A NNATU” by Don Franco Lupo**
- **Agnese Sanna – “Renaissance” by Agnese Sanna**

20. Interval – Dr Maurizio Bragagni and Dr Domenico Aiello

21. Mr Oisin Lunny to introduce the next performances

- **Compagnia Bella Musical – Laura Aguzzoni and Giampiero Bartolini will give a theatrical interpretation of the song “Canzone del Presepe” by Walter Muto**
- **Andrea Soffiantini – Reading of the passage “Il Senso della nascita” by Luigi Giussani**
- **Giovanni Aversano – “Pulcinella Quarto Magio” by Giovanni Aversano and “Quanno Nascette Ninno” by Sant’Alfonso Maria dei Liguori**

22. Mr Domenico Meliti, Esharelife Ambassador

23. End of interval, Mr Oisin Lunny to introduce Philharmonic Orchestra

- **Special performance by London Philharmonic Orchestra**

24. Interview with Dr Antonino Masuri, AVSI Project Manager Kenya

25. Mr Oisin Lunny to introduce the next performances

- **Natasha Awuku – “Flowers” by Natasha Awuku**
- **Agnese Sanna – “Vincio’s Theme” by Agnese Sanna**
- **Duo Terzievi – Traditional Bulgarian folk music:**
  1. *Stani, stani Ninae*
  2. *Zamuchi se Bozha mayka*
  3. *Zvunche zvuni*
  4. *Shto mi se bilee*
  5. *Shto mi se neshto bilee*

26. Rt Hon Greg Clark MP, Chair of the Science and Technology Select Committee, Former Secretary of State for Business, Energy and Industrial Strategy and Esharelife Testimonial

27. Ms Romana Koech – Romana Koech, AVSI Kenya Country Representative

28. Mr Oisin Lunny to introduce the final performances

- **Marco Simoni – "Due Passi sulla Sabbia" by Marco Simoni**
- **Mariela Cingo – "Improvisation NeBahcenTende"**

29. Mr Oisin Lunny – Closing Remarks

- **Marcus Coleridge – "Non Nobis Domine"**
- **Elizaveta Zarayskaya – "Non Nobis"**

30. Thank-you speeches;

- Mr Simon Blagden CBE, Ambassador Esharelife Foundation – Guests ( in English)
- Mrs Alessandra Romeo – Guests (in Italian)
- Mr Neil Ancell, Trustee Esharelife Foundation – Artists (in english)
- Dr Domenico Aiello, Vice President Esharelife Foundation – Artists (in italian)
- Mr Kevin Martin, Trustee Esharelife Foundation – Ambassadors
- Mr John Light, Trustee Esharelife Foundation – Patrons
- Mr James Card, Financial Advisor Esharelife Foundation – Sponsors
- Mr Enrico Scambia, Trustee Esharelife Foundation – Esharelife Volunteers
- Dr Maurizio Bragagni, Chairman Esharelife Foundation – Board of Trustees
- Ms Zilah Skeritt, Trustee Esharelife Foundation – Key Guest Speakers

## FINALE

## **Guest Speakers**

### **Dr Antonino Masuri Project Manager AVSI Kenya**



Mr Masuri was born in Sardinia in 1968. He attended the University of Perugia where he graduated with a dissertation on the history of the Non-Profit sector; he then completed his studies at the University of Bologna where he followed a course on Fundraising and Marketing of Non-Profit organisations.

After having worked in Italy for many years, he decided to move to Kenya where, since 2007, he works for AVSI. He mainly takes care of projects which are aimed at providing a better life to children in Kenya. The projects allow children to grow up in their families and to access all the kinds of services that they will not be able to afford. At the moment AVSI projects in Kenya are able to support 25.000 children and families every year.

Mr Masuri's effort to support children in Kenya brought him to visit different nations and Italian cities to promote and create awareness of the work conducted by AVSI. AVSI's effort has been internationally recognised and its accomplishments have been reported in books, documentaries and newspapers. One of the projects that Mr Masuri ran, "Dante a Kibera", won the first prize for the Volunteering Projects in the Italian Senate on the 9th of November 2019.

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**Dr Selva Pankaj, CEO & Founder of the Regent Group, and Esharelife Patron**



Dr Selva Pankaj is the CEO and Co-Founder of the Regent Group. The group offers education, skills and training development as well as consulting services to both the private and public sectors.

Regent Group attempts to deliver high-quality education to many children. Dr Pankaj supports a number of initiatives each year which of late have included The Prince's Trust, Combat Stress, the Tamil School Sports Association and the Duke of York Community Initiative.

Selva and his wife, Mrs Tharshiny Pankaj, have supported Esharelife Foundation since the charity was established.

Because they operate in the educational sector, they recognise the importance of education and therefore, they keep supporting Esharelife's attempts to give a better future to children in Kenya.

As a sign of gratitude and appreciation for his commitment to the charity, Esharelife nominated Mr and Mrs Pankaj, on behalf of the Regent Group, among its main Patrons.

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## Lord Rami Ranger CBE – Esharelife Patron



Lord Rami Ranger CBE is a founding member of the Hindu Forum of Britain, and Chairman of the Pakistan, India & UK Friendship Forum, and the British Sikh Association. His company, Sun Mark Ltd, is the only company in the UK to have awarded 5 consecutive Queens Awards for the enterprise.

In 2005 he was made a Member of the British Empire and in 2016 the Commander of British Empire for his services to British Business and the Asian Community.

Among the various charitable organizations he supports, there is Esharelife Foundation. Lord Ranger has always shared the values and mission of the charity which is to provide a better future for children and communities in the most disadvantaged areas of the world.

Lord Ranger has always been one of the main donors and supporters of the charity. He has been actively involved in charity events and he took part in the Esharelife Annual Christmas Gala where he shared his life experiences with the guests helping the charity to grow and prosper.

For the time and the energy he has dedicated to the Foundation, Esharelife has been honoured to nominate him Patron of the charity.

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**Mr John Collins Kangogo, AVSI Collaborator**



John is working for AVSI as Program manager, he has been collaborating with AVSI for the past 12 years. Previously to his current position, he worked as an AVSI educator.

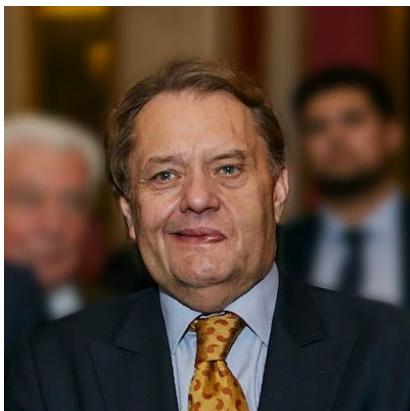
John decided to collaborate with AVSI because he realised that helping people is what makes him happy and fulfilled in life.

He gives his life everyday to ensure communities, children and young girls a better education and a better future.

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## Rt Hon Sir John Hayes MP, Esharelife Testimonial



Rt Hon Sir John Hayes MP is a Conservative party politician serving as the Member of Parliament (MP) for South Holland and The Deepings since 1997. He has occupied several ministerial positions, the last of these being Minister of State for transport until January 2018. He graduated from the University of Nottingham with a BA degree in politics and a PGCE in history and English.

Rt Hon Sir John Hayes MP was a Senior Parliamentary Adviser to David Cameron. He was appointed as a Privy Councilor in 2013 for his great achievements as a Member of Parliament, a

Commander of the Order of the British Empire in 2016, and a Knight Bachelor in 2018 for his public service.

Rt Hon Sir John Hayes MP has always supported Esharelife in every aspect of the charity's activities. He believes that education is crucial in order to live a good life and for this reason, he has always been present at the recent charity events.

Esharelife is honoured to list Sir John Hayes among its Testimonials to thank him for the support he has always given to this noble cause.

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**Professor George E Holmes DL, Vice-Chancellor University of Bolton and Esharelife  
Testimonial**



When appointed to the post of Vice-Chancellor and Chief Executive of the University of Bolton in 2005, professor Holmes became the youngest university head in the UK. He has been at the university now for over 12 years. He holds a Doctorate in the field of Education, a Masters in Business Administration and a BSc in Economics.

Professor Holmes is also a Fellow of the Institute of Directors. He previously edited two International Journals for almost ten years, specialising in Quality Assurance in Education.

In 2002 he was appointed by the then Secretary of State for Education and Skills as an advisor to the Department, becoming, along with Sir Ron Cooke, one of only two Sector representatives for the Department's HE Policy Delivery Steering Group – which was assisting in the preparation of the HE White Paper.

In 1996 he played a central role, within the Vice Chancellor's Office, in the founding of the Lincoln University Campus, opened by HM The Queen. Later in 2015, Professor Holmes was appointed by Her Majesty's Lord Lieutenant of the County of Greater Manchester as one of his Deputy Lieutenants.

Professor Holmes is a great supporter of Esharelife by making several personal donations, as well as influencing Bolton University to support the causes of Esharelife. For these reasons, the Foundation lists him among its testimonials.

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**Rt Hon Jeremy Hunt MP – Chair of Health & Social Care Committee, Former Secretary of State for Foreign & Commonwealth Affairs and Esharelife Testimonial**



Rt Hon Jeremy Hunt MP is a British politician serving as the Member of Parliament (MP) for South West Surrey since 2005. As a member of the Conservative Party, he served in the Cabinet from 2010 to 2019, including as Foreign Secretary from 2018 to 2019.

Rt Hon Jeremy Hunt MP has been a great supporter of Esharelife Foundation, by dedicating his time and energy to take part in a number of Esharelife events, including the EshareLife Annual Christmas Galas.

During one of the Esharelife Annual Christmas Gala, Mr Hunt claimed to be “proud to be associated with a charity that is harnessing the power of art to help some of the most disadvantaged children in the world” and to be inspired “to hear the stories of the people who are being supported by the great work done by the charity, but also the way that it’s helping artists promote their works and become famous and well-known”.

Mr Hunt was pleased to meet people from AVSI and hear about the “3000 children that are being helped to get an education, stand on their own two feet, and have a chance to break out of poverty.”

For the great support that The Rt Hon Hunt has been giving to the charity, Esharelife lists him among its Testimonials.

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**Mr Deyan Mihov, Esharelife Ambassador**



Known as the “banker by day, artist by night,” Deyan Mihov is a finance professional who developed a passion for art. Mihov began his art journey in 2015 as an exercise in mindfulness and creativity.

Such was his talent that multiple exhibitions followed quickly and his works have been featured already on the London Tube, in Forbes Magazine, at LA’s Grand Union Station and galleries across London’s West End and Beverly Hills, California.

Deyan Mihov donated one of his artworks to be auctioned at a fundraising Gala Dinner “Eyes on the Future” held in October 2018. All funds raised went to the funding of a three years search project to implement

therapies for children with Leber Congenital Amaurosis (LCA) condition, a severe form of degenerative eye disease progressively leading children to blindness.

Mihov has been one of the first artists to collaborate with Esharelife by donating several of his outstanding artworks to the charity Foundation to support previous events. The Bulgarian artist has also been of great support to Esharelife in the planning of its annual Christmas Galas. As a sign of gratitude and appreciation for his commitment, Esharelife has appointed Dr Mihov as one of its Ambassadors.

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### **Professor Nadey Hakim, Esharelife Ambassador**



Professor Nadey Hakim is a British surgeon, talented sculptor, author and generous philanthropist. In 2019 he was appointed London Vice President of the British Red Cross.

Professor Hakim is an exceptionally talented transplant surgeon who has been helping people reclaim their lives for more than three decades. He was part of the team in France that performed the world's first hand transplant, and he also performed the first-ever pancreas transplant in London. In January 2016, President Francois Hollande appointed Nadey to the rank of Chevalier de la Legion d'Honneur.

A genuine lover of arts, Professor Hakim has been a consistent supporter of worthy causes. Among these, he made prominent donations to the Esharelife Foundation, contributing to its growth and prosperity. In recognition of his great support to the Foundation, Professor Hakim was appointed as one of its Ambassadors.

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**Dr Francesco Bongarra, Esharelife Ambassador**



Mr Francesco Bongarra is the Ambassador of the Republic of San Marino to Peru and a journalist for the Italian Parliamentary Agency ANSA. In 2018 the Italian President, Sergio Mattarella, appointed him Knight of the Italian Republic for his commitments in serving his country.

Ambassador Bongarra is a long-standing supporter of the Esharelife Foundation. He has supported the Foundation by making several donations and actively participating in the charity's events. In addition to this, he is responsible for the press coverage of the charity in the United Kingdom and abroad.

Mr Bongarra has played a paramount role in the development of the charity's network, therefore the Foundation decided to nominate him one of its Ambassadors.

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**Dr Domenico Aiello, Esharelife Ambassador**



Dr Domenico Aiello has a background in finance and an advisor focused on supporting small and medium-sized businesses. He lives in Sardinia with his family and he has always been keen on spending his free time helping others.

When he was presented with the opportunity to collaborate within a charitable initiative he immediately accepted the challenge. Dr Aiello has collaborated with Esharelife Foundation since the charity was founded. He supported the foundation thanks to several donations, by promoting the charity and the awareness of its cause.

Dr Aiello was appointed Vice President of Esharelife Foundation in recognition of his great involvement with the Foundation. He is among the charity's Ambassadors in recognition of his time and efforts he dedicates to it.

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**Mr Domenico Meliti, Esharelife Ambassador**



Domenico Meliti was born in Monza in 1976 and arrived in London on 7 February 1999. After studying architectural and urban design in Milan, he attended the Royal Institute of British Architects (RIBA) to acquire the necessary qualifications related to mechanical and industrial systems. There, he was presented with the opportunity to work in the industry of building renovations.

Domenico started to collaborate with EMD, a company that soon became a success, with a constant growth of 200%. Under Domenico's guidance EMD Group takes on very complex planning and construction assignments for commissions of great strategic importance in the building world.

Today Domenico's team consists of 120 people, and has won the company its largest residential conversion contract in the United Kingdom, which will see 467 housing units built.

Domenico's entrepreneurial spirit has managed to create opportunities to establish relations across the UK Government at a local and national level. Domenico is also a director of the Italian Chamber of Commerce in London. All these 'signals' support the hope of Domenico soon to be recognised as one of the leading European and international entrepreneurs.

Domenico has always been a great supporter of Esharelife since the charity was founded. He always takes part in the charity events and makes copious donations to support Esharelife communities in Kenya. One of his latest involvement with Esharelife is his decision to sponsor the Esharelife Virtual Christmas Concert happening on the 16th of December 2020.

In recognition of the great help that he is giving to the growth of the Foundation, Esharelife is honoured to nominate him Ambassador of the Foundation.

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**Rt Hon Greg Clark MP, Chair of the Science and Technology Select Committee, Former Secretary of State for Business, Energy & Industrial Strategy & Esharelife Testimonial**



Greg lives in Tunbridge Wells with his family and enjoys spending his weekends taking his children to watch football, walking his dog and participating in the occasional Parkrun.

Born in Middlesbrough, Greg Clark attended the local St Peter's Comprehensive, South Bank. He went on to study Economics at Cambridge University and was awarded his PhD at the London School of Economics.

Before being elected to Parliament in 2005, Greg worked for the Boston Consulting Group and as the BBC's head of Commercial Policy and was Director of Policy for the Conservative Party.

Greg has served as a Government minister for nine years continuously, five in Cabinet, including most recently as Secretary of State for Business, Energy & Industrial Strategy.

Greg has been a great supporter of Esharelife since the inception of the Foundation. Esharelife is honoured to list him among its Testimonials.

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**Ms Romana Koech – Romana Koech, AVSI Kenya Country Representative**



Ms Romana Koech was born in Nandi, Kenya. She holds a Bachelor Degree in Sociology and a Postgraduate Diploma in Planning and Management of Development Projects. Ms Koech has 21 years' experience in planning, implementing, coordinating and reporting multi sectoral projects that target women, orphans and vulnerable children and youth as well as activities for sustainability especially in informal settlement and in marginalized areas.

Romana works as Country Director for AVSI. She legally represents AVSI in Kenya and she is in charge of reporting and evidencing Avsi Activities in Kenya according to the by-laws of Republic of Kenya in terms of goods and equipment, documents, archive and any other movable or immovable.

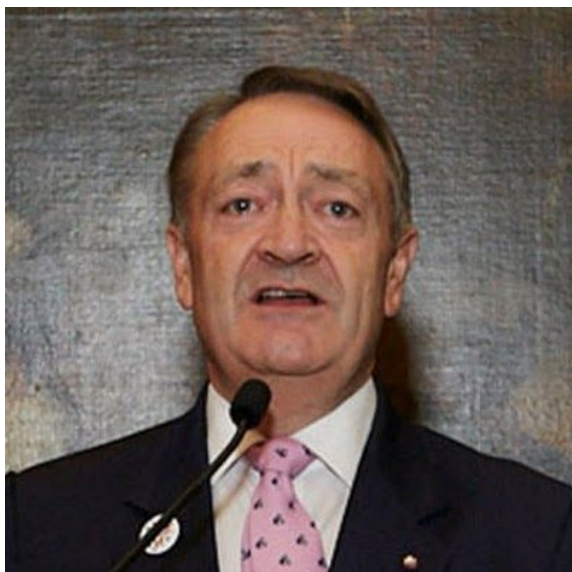
With her broad experience in management she has taken care of different projects run by AVSI in the fields of Education, Food Security, Protection, Vocational Training and Business Development, Corporate Social Responsibilities and Rural Development, for an amount of 4 million euros per year.

Ms Koech is an experienced social worker, she has the skills to work with and follow-up the children, the youth, families, local authority and all the stakeholders involved in the projects and activities. She is a highly motivated person who has devolved her life to support those who need it most.

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## Mr Simon Blagden CBE, Ambassador Esharelife Foundation



Mr Simon Blagden is Vice-Chairman of the British Italian Conservatives & Industry Chair for the All Party Political Group (APPG) for ICT. He has 30 years of business experience in the IT and Telecoms industry, initially at GEC where he was an International Commercial Manager. In 2005, he was appointed as Non-Executive Chairman of Fujitsu Telecommunications Europe, a post he held for 14 years. Simon was appointed MBE in 1997 for services to export and was appointed CBE in 2016 for services to the economy.

Mr Blagden has been one of the first supporters of the charity. In addition to being one of the main donors, he has always been actively involved and has supported the Foundation's events.

In particular, he took part in promoting the Esharelife Annual Christmas Gala for the past three years. Because of his remarkable support and commitment to the foundation, Esharelife appointed Mr Blagden as one of its Ambassadors.

As Mr Blagden points out: "impulsive education is at the base of everything. Unless young people come through schools and have the education, they can't go on to forge careers. Now, we can see that, particularly in Africa, the continent is going to grow and grow, and there's going to be a requirement for well-educated and well-motivated people to run their businesses down there. This is where it starts, it's really important that every child has access to good, basic education to start with, as a foundation for their life."

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## **Esharelife Board of Trustees**

### **Mrs Alessandra Romeo, Trustee Esharelife Foundation and Esharelife Patron**



Alessandra Bragagni-Romeo is Co-Founder of Esharelife Foundation. She is the mother of 4 daughters and since 2018 she is the main Patron of Esharelife. Alessandra has dedicated herself to charity initiatives since she was 10 years old. She used to visit the local parish in Livorno (Tuscany) nursing care for elderly people; her commitment to charitable causes never ended. She set up the charity moved by her desire to provide children with a better education. She was appointed to the board of trustees in 2016

### **Mr Neil Ancell Trustee Esharelife Foundation**



Mr Ancell was appointed on the Board of Trustees in 2015. Neil acts as the safeguarding lead and proposed authorised official for the charity. He is a Non-Executive Director of Tratos, a position he has held since stepping down as the Chief Executive of North West Cables at the point of acquisition by Tratos. Prior to his role at North West Cables, Neil was also involved with Greengate Cables and Sterling Cables. Neil has gained an innate knowledge and experience of most aspects of electrical cable manufacturing over his many years of experience within the industry.

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#### **Mr Domenico Aiello Vice President Esharelife Foundation**



Mr Aiello has collaborated with Esharelife Foundation since the charity was founded. He has supported the foundation by promoting the charity and raising awareness about its noble cause. Mr Aiello was appointed to the Board of Trustees in 2015. His appointment as Vice President of Esharelife Foundation in recognition of his dedication and great involvement with the Foundation. Dr Aiello is among the charity's Ambassadors in recognition of his time and efforts he dedicates to it. Mr Domenico Aiello has a background in finance and an advisor focused on supporting small and medium-sized businesses. He lives in Sardinia with his family

and he has always been keen on spending his free time helping others. When he was presented with the opportunity to collaborate within a charitable initiative, he immediately accepted the challenge.

#### **Mr Kevin Martin Trustee Esharelife Foundation**



Mr Martin acts as the Finance Director and Treasurer of Esharelife Foundation. In addition, Kevin takes on the role of the Foundation nominee and proposed authorised officials. He has worked in the financial sector for over 30 years, supporting various organisations including both commercial and non-commercial businesses. From 2015 he started to collaborate with the Foundation and he was subsequently appointed on the Esharelife Board for which he takes care of the financial aspects.

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#### **Mr John Light Trustee Esharelife Foundation**



John Light was appointed on the Board of Trustees in 2015 and acts as the proposed responsible persons. His passion for charitable initiatives brought him to collaborate with Esharelife Foundation since its inception. Mr Light has always worked in the cable industry, firstly he worked with AEI Cables then he moved to Anixter. In 1982 he started to work for Tratos and in 2013 following an inter-group reorganisation he was appointed as Non-Executive Director.

#### **Mr James Card Financial Advisor Esharelife Foundation**



Mr Card joined the Esharelife Board of Trustees in 2015 and acts as the organisation's nominee. Mr Card is the external financial advisor of Esharelife and he is involved in all the practice corporate finance deals. He runs his own accountancy practice, Hewitt Card.

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#### **Mr Enrico Scambia Trustee Esharelife Foundation**



After graduating at the University of Pisa in Engineering, Mr Scambia worked as a graphic designer in Italy and in 2010 he moved to London and became one of the Directors of Tratos UK Ltd. His passion for education and charitable initiatives brought him to collaborate with the Esharelife project since its inception. He has extensive experience in marketing and communication which he employed to set up the digital structure of the charity. Mr Scambia was appointed on the Board of Trustees in 2015.

#### **Dr Maurizio Bragagni Chairman Esharelife Foundation**



Dr Maurizio Bragagni and his wife Alessandra are co-founders of Esharelife Foundation. Dr Bragagni was appointed Chairman in 2015. The charity was set up with the aim to support children, women and young people in some of the most disadvantaged areas of the world. In addition to his role as Chairman of the Foundation, Dr Bragagni takes on the role of the proposed responsible person and safeguarding responsibilities alongside the safeguarding lead, Mr Neil Ancell. Dr Bragagni holds various positions, working within the Tratos Group since 2000. He became CEO of Tratos UK in 2013 and last year appointed Honorary Consul of the Republic of San Marino to the UK and Northern Ireland. Dr

Bragagni currently acts as Chairman of the British Italian Conservatives. For his commitments and contributions to keep good relations between Italy and the UK during all his years in the UK, he was appointed Knight of the Italian Republic by the Italian President in 2018.

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### Ms Zilah Skerritt Trustee Esharelife Foundation



After graduating from Greenwich University, Ms Skerritt undertook a variety of roles within the administrative sector reporting to a CEO and top executives. Her strong organisational skills combined with a strong interest to collaborate in non-profit projects, aimed at supporting disadvantaged areas of the world, brought her to become part of the Board for the Foundation. Ms Skerritt position as the Foundations General Secretary involves the planning of fundraising events, such as the Annual Christmas Gala and dealing with the internal and external relations for the Foundation. She was appointed on the Board of Trustees in 2016.

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## **Master of Ceremonies**

### **Mr Oisin Lunny**



Oisin Lunny is an award-winning marketer, webinar and podcast host, MC, public speaker, virtual event consultant, UX business professor, and journalist.

Over his career, he worked with Forbes, The Guardian, CX Magazine and PHOENIX Magazine as well as many others. He has also been featured on CNN, BBC, The Observer, The Telegraph, Business Reporter, The Drum and CMO.com. Moreover, he has worked in a series of leading global technology firms over the past 20 years as Global Product Manager, Country Manager, VP of Technology, Senior Market Development Manager, and Chief Evangelist.

Oisin is also well known for his reliability in owning the stage as events MC. His personality has allowed him to facilitate vibrant and insightful discussions with senior leaders from different industries in numerous events. LinkedIn named him the 5th most engaged marketer in the UK; Technopedia named him as the Top Twitter Influencer in Mobile Technology and mCordis named him Top Thought Leader in Mobile.

Oisin maintains a parallel profile as a composer, producer, and DJ. with his experience and creativity he brought a valuable contribution from the world of music into entertaining keynotes about the art of networking and business leadership. His first band had a UK top 30 hits and his solo music has been featured in films The Mean Machine and Human Traffic. He also composed the original scores for several BBC and Channel 4 documentaries.

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## Artists

### Simone Pedroni



Simone Pedroni studied at the G. Verdi Conservatory in Milan and at the “Incontri col Maestro” Piano Academy in Imola. One of the most prestigious prizes he won, that marked the beginning of his successful career, in 1993, was the Gold Medal and the Chamber Music Prize at the Van Cliburn Competition in Texas.

Since then he has been a soloist with some of the most important orchestras in the world and has collaborated with a wide range of international conductors. He took part on a tour of 29 concerts with the Prague Chamber Orchestra the United States, he also performed in Europe, Japan, China and South America. Since the summer of 2014, he has been artistic director and founder of the Alagna Music Festival “From Bach to Williams” which takes place in August in the suggestive theatre of Alagna Valsesia at the foot of Monte Rosa.

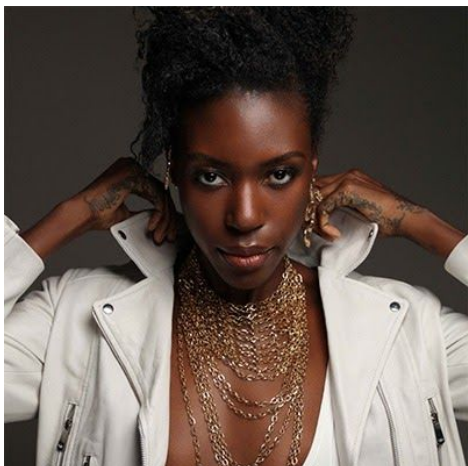
In September 2015 he made his debut as conductor with the Giuseppe Verdi Symphony Orchestra of Milan. The Orchestra developed a program dedicated to the music of John Williams for Star Wars. The project was a great success, the audience and the critics remained captured by it. He has recorded for Philip-Classics, Bottega Discantica, LOL-records, where he recorded music by Mussorgsky, Pärt, Schubert, Scarlatti, Bach, Chopin, Gottschalk, Horowitz, and for many others.

The New York Times has more than once acclaimed his talent, defining his style as revolutionary and distant from tradition. Because of his skills, over his successful career, he has been defined as an “artist with gold hands”.

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## Natasha Awuku



Natasha Awuku is a multi-faceted artist whose creativity spans music, street art and fragrance. Born in London, Natasha approached music for the first time with the study of classical piano at the age of 5. Discovered with a passion for music, Natasha became a vocalist and music producer. She has featured on remixes for various DJ's and worked as a session singer with some of the industry's finest artists such as Basement Jaxx.

Natasha draws from various influences and blending genres has become one of Natasha's musical trademarks. "Studying classical piano gave me a great musical foundation. I was already into hip-hop, R&B and house, and so it wasn't long before I mixed all of these genres together".

Very fond of street art culture, Natasha made lots of graffiti in London as well as collaborated with other artists to raise awareness for charities and environmental issues.

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## Benedetto Chieffo



Benedetto Chieffo is the son of Claudio Chieffo, a famous Italian singer-songwriter who wrote and sang songs for more than 50 years starting from the '60s. Claudio Chieffo was one of the most original authors and voices in Italy whose songs were sung by thousands of people.

Benedetto, being surrounded by songs, music and guitar, starts singing in public only after the death of his father in 2007. In 2014 he recorded a new album with some unpublished songs of his dad and he also filmed a movie to spread and promote his father's works. At the moment Benedetto is working on a new and existing project.

Benedetto already collaborated with Esharelife for the Esharelife project in support of Lebanon.

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## The Sons of Pitches



The Sons of Pitches are one of the most famous A Cappella Groups in the UK.

The group, which now has more than 3millions views on Youtube, gained popularity for winning the BBC2's 'The Naked Choir' in November 2015. Since they won the program they have toured across the world, delighting audiences from Europe to Hong Kong with their amazing voices, as well as they took part in other competitions.

The group cares a lot about its community and its origins. Whenever they can they deliver workshops for school and community as singing A Capella is proved to boost creativity and confidence. This year they have decided to collaborate with Esharelife to help the schools and communities that Esharelife supports in Kenya. Esharelife is proud to have this amazing group to perform for its Concert.

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## Damaris and Anne



Damaris and Anne are two volunteers for AVSI Kenya. They have been collaborating with AVSI for more than one year now. They manage the children information and keep track of all the children that AVSI Foundation is supporting.

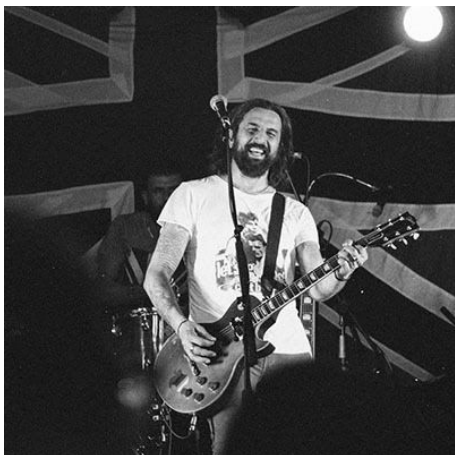
In the occasion of the Esharelife Christmas concert these two volunteers wanted to give their contribution to support the children that they help everyday in Kenya.

Esharelife is honoured to have such generous and talented girls to perform for this honourable cause.

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## Omar Pedrini



Omar Pedrini, from Brescia (Italy), is a singer-songwriter and founder of Timoriaa fundamental band of the Italian rock scene of the nineties. In addition to numerous extra-musical collaborations and projects, during his career he produced 19 albums, he published 188 songs and performed about 1500 concerts. He also played for Pope Francis in front of a million people on the occasion of his visit to Milan.

The albums he produced during his career made him famous and appreciated around Italy and Europe. He suddenly had to stop performing because of an aneurysm which affected him badly. Unable to perform, during this

period he started to collaborate with Italian TV channels where he launched and conducted a wide variety of music-related tv programs. Since 2005 Omar has also taught at the “Sacro Cuore” University in Milan in a Master program about Music Communication for Media and Discography.

His latest solo album is “As if there was no tomorrow” in which all his passion and love for British music emerge once again. In his latest album, Omar speaks to young people, he encourages them to think about their future and to speak up to defend their ideals.

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## Erick – Federico Sola



Federico Sola, aka Erick, was born in Calabria, a region in the south of Italy in 2000. Music has always been the passion of his dad, a passion that he has started to grow and cultivate also since he was very young. Indeed, when he turned 18 he understood that a career in music was what he would have liked to pursue in life, so he moved to Bologna to study at the Music Academy.

He is a singer-songwriter and he also plays acoustic guitar. He has produced multiple music videos. Erick is a young and enthusiastic artist, very passionate about music. Music is the only way he is able to express his thoughts and feelings; as he always says: "Music to

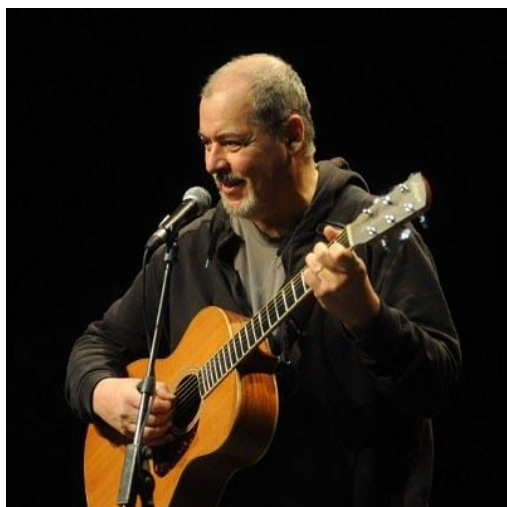
me is like a friend and probably even more because it is able to understand me even more than people sometimes do".

Esharelife is very pleased to have this amazing singer and composer at its Christmas concert to help the charity to fundraise for AVSI Kenya.

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## Walter Muto



Mr Walter Muto graduated in 1992 in Italian Literature at Università Cattolica del Sacro Cuore in Milan and followed Classical Guitar and Composition classes at the Milan “Giuseppe Verdi” Conservatory of Music. Walter defines himself as an eclectic artist: he teaches guitar, plays in several bands and takes part in TV shows and events. Moreover, Walter writes and produces children’s songs and takes part in numerous charity events such as the Christmas Concert organised in Milan in December which brings together a big variety of artists all united to fundraise for a good cause.

Walter is also a writer, he wrote several articles for the Italian magazine Tracce and collaborates with the newsletter “ilsussidiario.net”. Among its publications we can find a short essay about an Italian author, “Guareschi: l’umorismo e la speranza”, and a series of 3 books about music that he wrote in collaboration with other writers: “Help: il grido del Rock”, “Cosa sarà” e “Amazing Grace”.

During the recent lockdown, due to the Covid-19 pandemic, he started, with some friends, the project “Suonate le Campane” (Ring the Bells). The project contains a collection of 200 videos (music and conversations) and it was created in order to connect and support people in such a difficult time.

Esharelife is honoured to have Walter performing for AVSI Kenya.

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## Davide Van De Sfroos



Davide Van De Sfroos, pseudonym of Davide Enrico Bernasconi, is an Italian singer-songwriter, guitarist and writer. Alongside with lots of songs and albums published over his long career he also wrote few books one of which, "Capitan Slaff", has been successfully represented in theatre also.

He started his career in the area of Milan, where he founded together with Alessandro Giana the duo De Sfroos. The group started to have a lot of success because of the original use of the dialect from Como in their songs.

Among his great achievements and publications, it is worth mentioning his participation in the famous Italian music contest "Festival di Sanremo" where he performed in 2010 with a song called Yanez. The song, later published in his 6th album as a soloist, won the Gold Record in 2011 with more than 30.000 sold.

He collaborated with different Italian artists such as Max Pezzali, Zucchero Fornaciari and many others. On the 9th of June 2017, he performed for the first time at the San Siro Stadium in Milan. In 2019 a collection of his greatest songs comes out with the name of " Quanti Nocc".

Esharelife is honoured to have such a great artist performing to support AVSI Kenya.

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## Chico Lobo



Violeiro, composer, singer, Chico Lobo was born in São João Del Rei (MG). In 2007, the city was elected Brazil Capital of Culture. This charismatic artist has played “viola caipira” since he was 14 years old. Critics consider him one of the most active and effective viola caipira players that has succeeded in making the Brazilian music tradition popular.

A restless professional, Chico Lobo has released several CDs, he took part in Tv shows and partnered with different artists to promote his music. In 2015, he won the Best Root Artist Award. His career has taken him to countless stages in Brazil and worldwide. He performed in Canada, Chile, Italy

(where he most recently returned to perform for the occasion of a Business Fair in Milan) and many others.

During his professional career, the artist has also been concerned with the valorisation, dissemination and promotion of regional culture and the use of the “viola caipira”. Indeed, in 2013, Chico Lobo founded in his hometown the Chico Lobo Social Partner Institute. From 2014, the Institute started to collaborate with the Department of Education and the University of São João Del Rei; thanks to this collaboration the Viola Caipira and local regional culture is taught in two big schools located in rural areas of the region. For this project, 18 violas were purchased for the classes. Such an initiative highlights the deep desire of this artist to promote and give value to local culture and music.

Chico Lobo is considered a violeiro, a master of notes and a great composer who creates music that enchants. Esharelife is honoured to have such a great artist performing to raise money for AVSI Kenya.

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## Marco Simoni



Marco graduated in composition and electronic music respectively from the Conservatory of Milan and from Civica Scuola di Musica of Milan. He also has a degree in electronic engineering.

During his career as a musician and a composer, Marco has collaborated with different musical and theatrical associations and he has become a member of the ISCM (International Society of Contemporary Music). Since 2012 he has been collaborating with RAI, the Italian national public broadcasting company, for which he composes music for television.

He wrote several lyric operas: “*Si camminava sull’Arno*” (2014) and “*The lyric puppet show*” (2016) awarded with the first prize of International Concourse “G. Gentili Mian”.

He composes instrumental and lyric music, soundtracks for theatrical plays, documentaries, audiobooks, plays for children, and short films. His works have been performed in prestigious locations such as *Teatro Dal Verme* of Milano, Art Modern Gallery of Torino, *Teatro Verdi* of Pisa, Bulgarian Embassy of Washington and many others.

Esharelife is honoured to have such a talented composer performing during the concert to raise funds for those who need it most.

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## Antonella Biondo



Antonella is a soprano, she graduated in Lyrical Singing and Music Disciplines at S. Giacomantonio Conservatory in Cosenza, where she also attended a jazz course. In 2005 she obtained the DAMS (Disciplines of Art, Music and Show) Diploma at Calabria University. She then started to study vocal technique with soprano Maddalena Calderoni and interpretation with Massimo Morelli. Antonella took part and won numerous competitions in Italy and Europe.

During her career, she performed multiple times in Milan, Vienna, Hungary and many other places around Italy and Europe. She collaborated with famous artists such as Andrea Bocelli and associations such as the Pavarotti Foundation.

During her career she interpreted numerous different roles in both contemporary and classical operas; the variety of roles she interpreted proved her talent and her ability to be flexible and versatile.

Esharelife is pleased to have such a great artist performing at the Christmas Concert in support of AVSI Kenya, during the Concert, Antonella will perform with the pianist Marco Simoni.

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## Mariela Cingo



Mariela Cingo is a talented pianist born in Albania. She began learning music from the age of six and gave her first concert aged seven. By the time she was twelve, she had played the Haydn Piano Concerto in D with a local Philharmonic Orchestra.

When she was seventeen she moved to London to continue her studies with Raphael Terroni at the London College of Music and Media. There she won many prizes, including the Piano Concerto Prize for her performance of Rachmaninov's Piano Concerto No 2.

Recent engagements have included performances of Rachmaninov's Piano Concerto No 2 with the Sutton Symphony Orchestra, Shostakovich's Second Piano Concerto with the London College of Music Orchestra and Mozart's Piano Concerto No 21 with the Whitehall Orchestra and with Blackfriars Sinfonia.

Mariela and her partner Tom are passionate about teaching and believe in investing in the children's future by engaging them through music and performing arts. Alongside their many professional engagements Mariela and Tom have set up the Stage Talent Academy; a Performing Arts Centre for children and young people to learn and develop their talent, improve their confidence, at a high quality, friendly and inclusive environment.

Esharelife is honoured that such a talented pianist will participate at the Esharelife Christmas Concert to fundraise for AVSI Kenya.

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## Ivan Nicolas



Ivan Nicolas is an Irish singer-songwriter. Nicolas started out as a drummer in a blues band and then progressed to guitar and piano. His songs have been played on BBC Introducing and across national radio in Ireland.

For the production of his first album, he moved to Kerry to be able to live on the side of a mountain for a year. Living with such an open space around him helped sculpt his personal process of loss and love on many levels. He is currently working on his debut album which is set for release in 2021; the album was recorded with the acclaimed producer Dani Castelar.

Esharelife is pleased that such a great artist will be joining its cause of helping children in Kenya.

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## Professor Nadey Hakim



Professor Nadey Hakim is a British surgeon, talented sculptor, author and generous philanthropist. In 2019 he was appointed London Vice President of the British Red Cross.

Professor Hakim is an exceptionally talented transplant surgeon who has been helping people reclaim their lives for more than three decades. He was part of the team in France that performed the world's first hand transplant, and he also performed the first-ever pancreas transplant in London. In January 2016, President Francois Hollande appointed Nadey to the rank of Chevalier de la Légion d'Honneur.

Extremely fond of music and a talented musician, Professor Hakim has put his talent at the service of the noble event that Esharelife has organised.

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## Svavar Knútur



Svavar Knútur is the stage name of Icelandic singer-songwriter Svavar Knútur Kristinsson, from the Westfjords. He sings in Icelandic language and English, Svavar Knútur collaborated with Czech singer-songwriter Markéta Irglová on his album “Ölduslóð” (“Way of waves”). In the past few years, Svavar has toured extensively around Europe as well as Australia and North America. He is one of the founding members and curators of the Melodica festival, in particular, he manages the Reykjavík branch of the festival.

Svavar Knútur has played: SXSW in Austin TX, USA  
NXNE in Toronto ON, Canada Nurnberg Pop in  
Nürnberg, Germany Vienna Waves in Vienna, Austria Iceland Airwaves in Reykjavík Iceland.

Esharelife is honoured to have such a talented artist performing to fundraise for AVSI Kenya.

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## Rafael Andreo Martín and Friends



Rafael Andreo studied guitar with Manuel Hernández and began his concert activity in 1985 with PSALTERIUM, playing medieval and Renaissance music with period instruments. Since then he has participated in numerous concerts and recordings, both popular and early music.

There will be two other musicians performing with Rafael at the concert: Manoli Ramírez de Arellano and Javier Portela.

Esharelife is honoured that these artists will perform in support of AVSI Kenya.

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## Enza Pagliara



Enza Pagliara is a multifaceted artist with a thousand interests, she has a long career in musical performance and research.

The talented Enza is one of the most beautiful voices of the traditional music of Salento (south of Italy). Her passion for her native region's traditional music pushed her to research and discover traditions, old sounds and flavours of her land. The artist then drew inspiration for her shows from this impressive work that led her to achieve international fame. Indeed, she performed all around Italy and Europe.

In addition to being one of the pillars of the Notte della Taranta, a very famous event in Salento which brings together very famous Italian artists, she has also recorded very successful albums and given birth to numerous concerts around the world.

Esharelife is honoured to have such a talented artist performing to support AVSI Kenya.

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## Agnese Sanna



Agnese Sanna was born on the 18th of March 1988 in Ancona, Italy. She is a musician and Music teacher at secondary school. She is a pianist for the Jumpin' Jive Orchestra in Rome. The group has performed at the Auditorium Parco della Musica in Rome, Rai Radio Uno and also on Italian TV Channels such as Rai Uno and Rai Due.

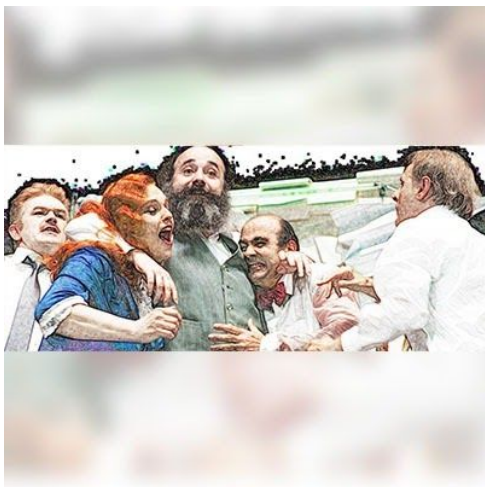
She has produced two albums The Hero (2019) and Renaissance (2020) composed during the COVID-19 pandemic. She has recently released the music video of her new single Renaissance which is inspired by the album she published in 2020. Her music is available on Spotify and Youtube.

Agnese is also a writer. Alongside with the publication of her latest album she wrote her first book which revolves around the same themes covered in the album. Esharelife is honoured that such a great and inspiring artist will take part in the Esharelife Concert.

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## Compagnia Bella



Compagnia Bella is an association founded in 1998 with its headquarter in Romagna (Italy). The group focuses on theatrical research and experimentation which aims to ease collaborations of different artists that are already working in the field of theatre and art of communication.

Characteristic of the Association is to coordinate the theatrical research of the artists who are part of it. In their works, the association combines tradition, taken from the costumes and culture of Romagna, and classical theatre, taken from the work of Shakespeare and the Italian Comedy.

In over twenty years of artistic activity, the Association has produced more than thirty shows: from sacred theatre to fairy tales, from musical opera to cabaret, from social to figurative, from classical to contemporary.

The artists that are part of it are Daniela Piccari, Giampiero Pizzol, Laura Aguzzoni and Giampiero Bartolini. Artists also hold courses, workshops and collaborate with composers, illustrators, directors, young artists, theatre groups and publishing houses. Literary publications and CD editions have always accompanied the Company's activity.

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## Andrea Soffiantini



Andrea Soffiantini, a minstrel of modernity, actor and pupil of Giovanni Testori, approached the world of theatre when he was still in high school. An idea born in his city, Forlì, he formed, together with some friends, a small amateur company, “Il Teatro dell’Arca”.

The meeting with the writer and playwright Testori led him to a real career and to the discovery of the power of the theatrical word. His success arrived in 1980 with the “Factum Est”, a work written specifically for him by the master, a monologue that gives voice to a creature just conceived and eager to be born, whose father and mother want to deny life, which arouses scandal and heated controversies.

A niche interpreter, Soffiantini decides to pursue the most uncomfortable path and to reject easy popularity, focusing on a purely Catholic repertoire, and on authors such as Thomas Moore, Eugenio Corti and Albert Camus.

Esharelife is honoured that such a great artist will perform at the Esharelife Concert to raise money for AVSI Kenya.

*If you like this artist, you can vote him/her by #DONATING to Esharelife here:*

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## Gianni Aversano



Gianni Aversano is a singer, he usually performs in a trio, "Trio Napolitano". The Trio, which sings folk music from the area around Naples, has performed in different areas of the world from Arctic Circle to New York, from Estonia to Harvard, from Moscow to Milan, from Sorrento to Afragola, and has always been able to get the approval from the most disparate audiences. In 2004 the trio performed for Ratzinger, Pope Benedict XVI who thanked them for letting him discover Naples with their great music.

In 2005 the Trio received the Histonium award for artistic and cultural commitment. They have been awarded to let people rediscover the beauty and universal message of the Neapolitan songs.

The particularity of the Trio is to use a form of theatre-song style where the artists sing, act and narrate at the same time, the typical themes which are the base of most of the songs in the Neapolitan repertoire. Their performances have been cited and played on Italian radios and TV programs such as "TG1 Musica" and TG2 of RAI. Moreover, multiple Italian newspapers such as L'Espresso or L'Avvenire reported on the activity of the Trio.

The Trio has produced six albums including "Napule, People and God" and "Mozart and Pulcinella, serenata buffa of a Neapolitan night".

Esharelife is honoured to have such a great artist performing for such a honourable cause.

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## Olsi Qinami and the London Philharmonic Orchestra



Olsi Qinami is the founder and conductor of the London City Philharmonic Orchestra that is dedicated to providing young composers with an opportunity to have their works performed, also, providing performance opportunities to young soloists.

The London City Philharmonic does this through concerts that combine lesser-known works with the more established repertoire. In doing so, the London City Philharmonic supports the musical community by providing performance opportunities to young musicians, promoting contemporary works, and making such works more approachable by complimenting them with the standard classical music repertoire that is more familiar to the broader public.

Olsi Qinami is a conductor and pianist based in London. He is the principal Conductor and Music Director of London City Philharmonic and Conductor at Hounslow Symphony Orchestra. He began playing the piano at the age of 6 in his native country Albania and studied with Iris Kapo, and later in the UK with Nigel Clayton professor at the London "Royal College of Music".

Olsi has collaborated with many orchestras and soloists including soloists from the Vienna Philharmonic and orchestras such as BBC Singers, Norwegian Radio Orchestra, London City Orchestra, National Opera of Albania, Orchestre Opera de Massy, Tirana Chamber Orchestra and many others. In 2015 he was awarded the 2nd prize at the International Conducting Competition with the London Classical Soloists.

Esharelife is honoured to have such an amazing Orchestra and conductor performing to raise money for AVSI and help those who need it most.

*If you like this artist, you can vote him/her by #DONATING to Esharelife here:*

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## Duo Terzievi



Nadezhda and Gergana Terzievi are born in Plovdiv, Bulgaria. These two twins have been performing traditional Bulgarian music since they were very young. The twins perform not only because they are fond of music, but also because they would like to preserve the ancient language typical of the Bulgarian folk tradition in order to remind people of their origins.

In 2010 they started their musical education at the “Dobrin Petkov” Music School in Plovdiv. Here they specialised with Bulgarian folk singing. From that moment onwards the two twins took part in several musical projects and concerts.

Seven years later, in 2017, the duo was still singing folk Bulgarian music as soon as they had the opportunity while studying at high school. They had the opportunity to perform in Italy and Albania.

Following their passion for music, they are both currently studying at the Plovdiv's Music and Art Academy University while keep performing in their free time.

*If you like this artist, you can vote him/her by #DONATING to Esharelife here:*

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**Translation of some of the songs that artists will perform**

<p><b>In questa notte splendida -</b>  Autore: Claudio Chieffo  Canta: Benedetto Chieffo</p> <p>In questa notte splendida di luce e di chiaror  Il nostro cuore trepida, è nato il Salvator  Un bimbo piccolissimo le porte ci aprirà  Del cielo dell'Altissimo nella Sua Verità</p> <p>Svegliatevi dal sonno, correte coi pastor  È notte di miracoli di grazia e di stupor  Asciuga le tue lacrime, non piangere perché  Gesù nostro carissimo è nato anche per te</p> <p>In questa notte limpida di gloria e di splendor  Il nostro cuore trepida, è nato il Salvator  Gesù nostro carissimo le porte ci aprirà  Il Figlio dell'Altissimo con noi sempre sarà</p>	<p><b><i>In this splendid night -</i></b>  <i>Author: Claudio Chieffo</i>  <i>Sung by: Benedetto Chieffo</i></p> <p><i>On this splendid night of light and brightness</i>  <i>Our heart is moved, the Savior was born.</i>  <i>A tiny very little child will open us the doors</i>  <i>Of the heaven of the Most High in His Truth.</i></p> <p><i>Wake up from sleep, run with the shepherds:</i>  <i>It is a night of miracles of grace and wonder.</i>  <i>Dry your tears, don't cry because</i>  <i>Our dearest Jesus was born also for you.</i></p> <p><i>On this limpid night of glory and splendor</i>  <i>Our heart trembles, the Savior was born.</i>  <i>Our dearest Jesus will open us the doors.</i>  <i>The Son of the Most High will always be with us.</i></p>
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<h2>Salve o Menino Deus -</h2> <p>Canta Chico Lobo</p> <p>Salve o menino Deus  Mensageiro da alegria  Que nesse dia nasceu  Numa singela estrebaria  25 de dezembro  Novo tempo se anuncia  Desde cedo eu me lembro  Da sagrada profecia</p> <p>A noticia correu mundo  No rastro da estrela guia  Que tesouro mais profundo  Salve a Sagrada Família</p> <p>São José e Nossa Senhora  E seu filho pequenino  Toda a natureza adora  Com mais fé o Deus Menino  O boi trouxe o calor  O galo a cantoria  O carneiro seu amor  O camelo a companhia</p> <p>Os Três Reis trouxeram ouro  Trouxeram incenso e mirra  Nada paga esse tesouro  O universo admira</p> <p>Oh Deus salve esse menino  La pras bandas de Belém  Meia noite toca o sino  Pela paz e pelo bem!</p>	<h2>Salve o Menino Deus -</h2> <p><i>Sung by Chico Lobo</i></p> <p><i>Hail Boy God  Messenger of joy  Born that day  In a simple stable  On December 25th  A new time is announced.  From early on I remember  Of the sacred prophecy.</i></p> <p><i>The news went around the world  On the trail of the guiding star.  What a most profound treasure!  Hail Holy Family!</i></p> <p><i>All nature loves  Saint Joseph and Our Lady  And their little son  (with more faith the Boy God).  The ox brought the heat,  the rooster the singing,  the lamb his love,  the camel his company.</i></p> <p><i>The Three Kings brought gold.  They brought incense and myrrh.  Nothing pays this treasure.  The universe admires</i></p> <p><i>Oh God save that boy  The bands of Belém  At midnight ring the bell  For peace and good!</i></p>
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Los reyes siguen la estrella -	<i>The Kings follow the star -</i>
Canta Rafael Andreo and Friends	<i>Sung by Rafael Andreo and Friends</i>
Los reyes siguen la estrella, la estrella sigue al Señor y el Señor de ellos y de ella, sigue y busca al pecador.	<i>The Kings follow the star the star follows the Lord and the Lord of Kings and stars, follows and seeks each sinner's heart.</i>
Teniendo de Dios noticia, buscan con divino celo, la estrella al sol de justicia, los Reyes al Rey del cielo.	<i>Having received the news of God, they seek with divine zeal, the star seeks the sun of justice, the Kings seek the King of heaven.</i>
Guiados son de una estrella, la estrella de su Señor y el Señor de ellos y de ella, sigue y busca al pecador.	<i>The Kings are led by a star, the star is led by its Lord and the Lord of Kings and stars, follows and seeks each sinner's heart.</i>
Entre todas las naciones Se produjo un gran clamor, al niño rinden honores ha nacido el Redentor	<i>Among all nations A great clamor raised: the child is honored the Redeemer is born.</i>
Los reyes siguen la estrella, la estrella sigue al Señor y el Señor de ellos y de ella, sigue y busca al pecador	<i>The Kings follow the star the star follows the Lord and the Lord of Kings and stars, follows and seeks each sinner's heart.</i>

<p><b>A NNATU -</b>  Autore: Don Franco Lupo  Canta: Enza Pagliara</p> <p>NNI MANCA PANE, FUECU E FUCALIRE  HA NNATU SENZA CASA E SSÈNZA  NIENTI  PERIEDDHI SUNTU PURU MAMMA E  SSIRE... NU NN'HANU DATU LÈCU LI  PUTENTI</p> <p>GESÙ SE CHIAMA E DDICENU LE  CARTE  CA MUTE COSE A NTERRA A SCIÙ  CCANGIARE E PRIMA AM PARAÍSU SE  NE PARTE  HA DDIRE MUTE COSE... BBÒNE E ...  MMMARE! ...</p> <p>E NN'ANGELU DE CÈLU SCINDE E  CCANTA:  "A LLU SIGNORE CRÒRIA E PACE AN  TÈRRÀ INTRU LU CORE DE STA NÒTTE  SANTA  LU PATRETERNU L'OMU AN PIÈTTU  NZÈRRÀ</p>	<p><b>A NNATU -</b>  Author: Don Franco Lupo  Sung by: Enza Pagliara</p> <p><i>He lacks bread, fire and hearth  he was born homeless and without anything  Poor are also his mother and his father  The powerful ones have not given him a place.</i></p> <p><i>Jesus is called and the cards say  that many things on earth must change  before he leaves for heaven  he must tell us a lot of things – sweet and  bitter!</i></p> <p><i>And an angel descends from heaven and sings  "Glory to the Lord and peace on earth!"  In the heart of this Holy Night  God our Father tightens Man to His chest.</i></p>
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<h2>Canzone del Presepe -</h2> <p>Si esibisce: Giampiero Pizzol, Compagnia Bella</p> <p>Sgombera un cantone e piglia un tavolone, carta color marrone e un vecchio scatolone. La carta si accartoccia ed eccoti la roccia. La scatola é un po' rotta ed ecco anche la grotta.</p> <p><b>RIT: Bello é l' albero a Natale bello é anche spacchettare. Buoni i dolci da mangiare, far vacanza e andare a sciare</b></p> <p>Ma se vuoi saltare dentro al segreto di quel tempo devi andar dove si apre il teatro del presepe.</p> <p>L Qua e la' qualche alberello un po' verde e un poco giallo G E per fare la cometa la coccarda con la coda L Una stoffa blu profondo per il cielo dello sfondo G E per far la nevicata... L Cioccolata? G No è nera L Panna montata G Perfetto! L L'ho mangiata G Allora per fare la nevicata D ella forma grattugiata!</p> <p><b>RIT: Bello é l' albero a Natale</b></p>	<h2>Nativity's song -</h2> <p>Performed by: Giampiero Pizzol, Compagnia Bella</p> <p><i>Clear a corner and take a big table brown paper and an old box. The paper shrinks and here is a rock. The box is a bit broken and here is also the grotto.</i></p> <p><b><i>RIT: Nice is the tree at Christmas time beautiful is also unpacking. Good are the sweets to eat, And to take vacation and to go skiing</i></b></p> <p><i>But if you want to jump inside In the secret of that time you have to go at the opening of the theater of the crib.</i></p> <p><i>L Here and there some little tree a little green and a little yellow G E to make the comet the cockade with the tail L A deep blue fabric for the background sky G And for snowfall ... L Chocolate? G No it's black L Whipped cream G Perfect! I ate it G So to make the snow Is some grated cheese!</i></p> <p><b><i>RIT: Nice is the tree at Christmas time</i></b></p>
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<p><b>bello é anche spacchettare. Buoni i dolci da mangiare, far vacanza e andare a sciare</b></p> <p>Ma se vuoi saltare dentro al segreto di quel tempo devi andar dove si apre il teatro del presepe.</p> <p>Scatolette e scatoline per far tutte le casine e un alto canestrello per la torre del castello</p> <p>Una luce verde e gialla mai veduta in una stalla e in un' altra strana stanza una rossa intermittenza.</p> <p>Costruzioni da bambini, sassi e pezzi di mattoni e carretti siciliani, soldatini degli indiani.</p> <p>Le più strambe dimensioni di un villaggio di burloni non spaventano per nulla Dio che scende sulla terra.</p> <p>Che sia povero o sia ricco sia di carta, coccio o stucco, il miracolo va in scena sulla tavola da cena</p> <p>tempi, luoghi e personaggi, strade, storie e lunghi viaggi e un evento straordinario che sconvolge il calendario.</p> <p><b>RIT: Bello é l' albero a Natale bello é anche spacchettare. Buoni i dolci da mangiare,</b></p>	<p><b><i>beautiful is also unpacking. Good are the sweets to eat, And to take vacation and to go skiing</i></b></p> <p><i>But if you want to jump inside In the secret of that time you have to go at the opening of the theater of the crib.</i></p> <p><i>Tins and boxes to make all the messes and a tall basket for the castle tower</i></p> <p><i>A green and yellow light never seen in a stable and in another strange room a flashing red.</i></p> <p><i>Children's constructions, stones and pieces of bricks and Sicilian carts, toy soldiers of the Indians.</i></p> <p><i>The weirdest dimensions of a village of jokers they don't scare at all God coming down to earth.</i></p> <p><i>Whether poor or rich Be it of paper, clay or stucco, the miracle goes on stage on the dinner table</i></p> <p><i>times, places and characters, roads, stories and long journeys and an extraordinary event that disrupts the calendar.</i></p> <p><b><i>RIT: Nice is the tree at Christmas time beautiful is also unpacking. Good are the sweets to eat,</i></b></p>
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<p><b>far vacanza e andare a sciare</b></p> <p>Ma se vuoi saltare dentro al segreto di quel tempo devi andar dove si apre il teatro del presepe.</p> <p>Ma chi c'è proprio laggiù alle spalle di Gesù? Son tutt' occhi e sono in due ecco l'asino ed il bue.</p> <p><b><u>SECONDA PARTE</u></b></p> <p>Proprio a mezzanotte in punto ci fu un attimo, un momento in cui il tempo si fermò per attendere Gesù.</p> <p>Già era un caso straordinario Dio che nasce in perfetto orario, ma nasceva quel Bambino come un fiore del giardino.</p> <p>Ma cos' è sto gran splendore che vien fuori dalla paglia come specchio innanzi al sole che la vista mi si abbaglia.</p> <p>Senza far nessun rumore solo un battito di cuore e uno sguardo blu profondo da dipingerci uno sfondo</p> <p>Era simile a una fiaba della bella addormentata ma qui tutti erano svegli senza sogni e senza abbagli</p> <p>Alla fine del cammino c' era Dio, un Dio Bambino,</p>	<p><b><i>And to take vacation and to go skiing</i></b></p> <p><i>But if you want to jump inside In the secret of that time you have to go at the opening of the theater of the crib.</i></p> <p><i>But who is really there behind Jesus? They are all eyes and there's two of them: here are the donkey and the ox.</i></p> <p><b><u>SECOND PART</u></b></p> <p><i>Precisely at midnight there was an instant, a moment when time stood still to wait for Jesus.</i></p> <p><i>It was already an extraordinary case God born perfectly on time, but that Child was born like a flower in the garden.</i></p> <p><i>But what is this great splendor that comes out of the straw like a mirror before the sun so that the sight dazzles me.</i></p> <p><i>Without making any noise just a heartbeat and a deep blue look where you could paint a background</i></p> <p><i>It was like a fairy tale of the sleeping beauty but here everyone was awake without dreams and without dazzles</i></p> <p><i>At the end of the journey there was God, a Baby God,</i></p>
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<p>un Bambino appena nato che odorava d' infinito.</p> <p>Era lì, stava sdraiato sopra il fieno profumato con l'aspetto di un agnello tra il bue e l'asinello.</p>	<p><i>a newborn baby that smelled of infinity.</i></p> <p><i>He was there, he was lying down over the fragrant hay with the appearance of a lamb between the ox and the donkey.</i></p>
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<p><b>Il senso della nascita -</b> Colloquio tra lo scrittore e drammaturgo Giovanni Testori, e don Luigi Giussani. Si esibisce: Andrea Soffiantini</p> <p>Testori disse:</p> <p>“Ho la certezza che tutto sia incanalato verso la speranza. Al fondo della materia, c’è lei, la nascita.”</p> <p>Rispose Giussani:</p> <p>“Il gemito che c’è nella gioventù è proprio questa assenza. È come se la nascita non fosse presente. La coscienza di questa dipendenza. Il sentimento dell’essere stati voluti.”</p> <p>Riprese Testori:</p> <p>“Tutta la vita, tutta la coscienza di essere voluti perché questo essere voluti diventi la gioia, la coscienza e la volontà di tutti.”</p> <p>Disse Giussani:</p> <p>“Tu hai parlato di tuo padre e di tua madre che si sono voluti bene per tutta la vita, che erano buoni cristiani, eppure anche tu hai dovuto rifare tutto il processo. È un processo che tutti devono rifare, che deve avvenire in tutti, questa faticosa risalita o ridiscesa fino al punto in cui si è stati voluti. È il riconoscimento di essere stati fatti da Dio. Dentro la volontà carnale dell’uomo e della donna, volontà religiosa, il mistero di Dio.”</p>	<p><b><i>The meaning of birth -</i></b> <i>Dialogue between the writer Giovanni Testori and Father Luigi Giussani.</i> <i>Performed by: Andrea Soffiantini</i></p> <p><i>Testori said:</i></p> <p><i>“I am sure that everything is channeled towards hope. At the bottom of the matter, there it is, the birth.”</i></p> <p><i>Giussani replied:</i></p> <p><i>“The longing of youth is precisely this absence. It is as if the birth were not present. The awareness of being dependent. The perception of having been wanted. ”</i></p> <p><i>Testori said again:</i></p> <p><i>“The whole life, the whole awareness of being wanted so that this being wanted becomes the joy, the awareness and the will of everyone.”</i></p> <p><i>Giussani said:</i></p> <p><i>“You talked about your father and your mother who loved each other all their lives, who were good Christians, yet you too had to go through the whole process again. It is a process that everyone must go through again, which must take place in everyone, this tiring ascent or descent to the point where one has been wanted. It is the acknowledgment of having been made by God. Inside the carnal will of man and woman, a religious will, the mystery of God. ”</i></p>
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<p><b>Pulcinella Quarto Magio -</b>          Si esibisce: Gianni Aversano</p> <p>Vedite vuje che m'hev' 'a capità:          so' trenta juorne senza repusà,          appriesso a tre re magge dint' 'o deserto,          ncopp' a stu ciuccio ca nun se tene allerta.          Schiavo so' nnato e me so' abituato,          fatica e tengo ma sto scritto 'o sindacato,          io stevo sistemato 'a casa mia          e mo vaco trovanono stu Messia.</p> <p>Cu Gasparre, Melchiorre e Baldassarre,          ncopp' 'e cammelle turbante e scimitarre,          io che sto areto a tutta 'a pruceSSIONe,          quanno fa notte canto sta canzone...          che fa:</p> <p><b>Stella stella, chiara stella,          cu sta coda longa e bella,          tu ci doni la speranza          tengo 'o vvuoto dint' 'a panza.          Stella stella, chiara stella,          de stu rre tu sei l'ancella,          puortece a destinazione          ca me scenne lu cazione.</b></p> <p>M'hanno spiegato: "nasce nu gran rre,          potente cchiù d'Erode e de chisti tre",          dice che porta la felicità,          aggio trovato chi me fa magnà.          Me levo 'o ciuccio          e accatto dduje cammelle,          me sposo cu Assuntina e quant' è bella!          E po' na casarella ncopp' 'o mare,          appriesso a chella stella, ih che affare!</p>	<p><b>Pulcinella the 4th King -</b>          Performed by: Gianni Aversano</p> <p><i>Look at what happened to me          I've been restless for thirty days          Following the three Kings in the desert          On this donkey who doesn't stay awake.          I was born slave and I am used to it          I work hard but I am protected by the Trade          Union.          At home I had my business set          But they decided to leave to look for this          Messiah</i></p> <p><i>With Gaspar, Melchior and Balthasar, among          camels, turbans and scimitars          I - at the end of this whole procession -          When the night comes I sing this song</i></p> <p><b>Star, star, bright star,          With this long and shining tail          You give us hope          But my stomach is empty          Star, star, bright star,          Of this King you are the handmaid          Bring us to destination,          Before my song fades</b></p> <p><i>I've been told: "A great king is born          More powerful than Herod or than these three          ones"          They say he will bring joy:          maybe I have found the one who'll give me          food...          I can upgrade my donkey          With two camels          And marry my beloved one          And then a house near the sea          And near that star: what a deal!</i></p>
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<p>Cu Gasparre, Melchiorre e Baldassarre,          'ncopp"e cammelle, turbante e scimitarre,          lo che sto areto a tutta 'a pruceSSIONe,          quanno fa notte canto sta canzone...</p> <p><b>Stella stella, chiara stella,          cu sta coda longa e bella,          Trova a chistu Salvatore          c'aggia fa lu gran signore.          Stella stella, chiara stella,          de stu Rre tu sei l'ancella,          me se so' addermute 'e ccosce          e stu ciuccio me s'ammoscia.</b></p> <p>Quanno a nu punto s'è fermata 'a stella          purtannoce annanz' a na rutticella,          già stevano pasture e pecurelle,          na folla cu zampogne e ciaramelle.          C' 'o ciuccio io m'avanzo chianu chiano;          ma qualu Rre? Ojmà, che cosa strana!          Nu povero criaturo mbraccio 'a mamma,          cchiù peggio 'e me,          gelato e muorto 'e famma.</p> <p>Cu Gasparre, Melchiorre e Baldassarre,          che hanno purtato ll'oro, 'o ncienzo e 'a mirra,          pe scarfà a chillu povero Dio          ce lasso in dono pure 'o ciuccio mio...          e mo'</p> <p><b>Stella stella, chiara stella,          m'hê purtato â rutticella,          che sfurtuna nera nera,          so' rimasto pure appere.</b></p> <p><b>Ma po' n' angelo splendente          me dicette dolcemente:          "Pulcinella, nn'essere triste,          ca pe tte mo è nato Cristo,          e l'ammore ca ll'hê dato          tutt' 'a vita t'ha salvato".</b></p>	<p><i>With Gaspar, Melchior and Balthasar, among          camels, turbans and scimitars          I - at the end of this whole procession -          When the night comes I sing this song</i></p> <p><b>Star, star, bright star,          With this long and shining tail          Please find this Saviour          So that I can live the good life!          Star, star, bright star,          Of this King you are the handmaid          My legs are asleep          And I don't feel my donkey anymore.</b></p> <p><i>When the star stopped          Bringing us in front of a small grotto          already there were shepherds and sheep:          a crowd with pipes and instruments.          Moving forward slowly with my donkey          I ask myself: "Is this a King? How strange:          A little one in his mother's arms          Cold and starving more than me!"</i></p> <p><i>With Gaspar, Melchior and Balthasar, who          brought gold, incense and myrrh          To help this poor God          I shall leave also my donkey.          So now</i></p> <p><b>Star, star, bright star,          You brought me to the grotto          How unlucky I am          I've lost even my donkey</b></p> <p><b>But then a shining angel          Told me sweetly          "Pulcinella, don't be sad          That Christ is born now for you          And the love you gave Him          Has saved your entire life."</b></p>
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<p><b>Turnaje gioia e la speranza, s'arignette pure 'a panza...</b></p> <p>E nu bello cammello accumparette, ch'era 'o cchiù gruosso e forte d' 'o deserto, e cu priezza, cu 'a fede e c' 'o curaggio, mo' ero ricco comm'a nu rre magio, e cu priezza cu 'a fede e c' 'o curaggio Pullecenella mo' era 'o quarto magio</p>	<p><b><i>Joy and hope came back And my stomach felt full, too.</i></b></p> <p><i>And suddenly a camel appeared The biggest and strongest of the desert And with Joy, Faith and Courage I was as rich as the three Kings. And with Joy, Faith and Courage Pulcinella was the Fourth King.</i></p>
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<p><b>Quanno nascette Ninno -</b> Autore: Sant'Alfonso Maria de' Liguori Canta: Gianni Aversano</p> <p>Quanno nascette Ninno a Bettlemme Era notte e pareva miezo juorno. Maje le Stelle - lustre e belle Se vedetteno accossí: E a chiù lucente Jette a chiammà li Magge 'a ll'Urie.nte.</p> <p>Guardavano le pecore 'i Pasturi, E n'Angelo sbrannente chiù dô sole Comparette - e lle dicette: No ve spaventate no; Contento e riso La terra è arreventata Paraviso.</p>	<p><b><i>When the Child was born -</i></b> <i>Author: Sant'Alfonso Maria de' Liguori Sung by: Gianni Aversano</i></p> <p><i>When the Child was born in Bethlehem It was night and it felt like noon. Never the bright and beautiful stars Were seen like this: And the brightest of them went to call the Kings in the East.</i></p> <p><i>The shepherds looked at the sheep, And an Angel shining more than the sun Appeared and told them: Don't be afraid, no; Let be joy and laughter: The earth has become Paradise.</i></p>
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*Esharelife wishes you a Merry Christmas and Happy New Year!*



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